

Let's Stay Together

Willie Mitchell

Al Green

Al Jackson

(As sung by Al Green)

Med. Rock Ballad

(Intro)

♩ = 100

Chords: G_{MI}^9 A_{MI}^7 G_{MI}^7 A_{MI}^7 G_{MI}^9 A_{MI}^7 G_{MI}^7 C^7

(horns)

A F D_{MI}^9

1. I'm, I'm so in love with you. What - ev - er you

B^b $B^b_{MI}^9 / D^b$

want to do is al - right with me, 'Cause

A_{MI}^7 G_{MI}^7 F_{MA}^7 E_{MI}^7 D_{MI}^9 D^9

you make me feel so brand new, And

A_{MI}^7 G_{MI}^7 F_{MA}^7 A_{MI}^7 D_{MI}^9 D^9 (1st x)

I want to spend my life with you. 2. Let me say

B G_{MI}^9 A_{MI}^7

Let's, let's stay to - geth - er, lov - ing you

G_{MI}^7 $B^b_{MA}^7$ A_{MI}^7 D_{MI}^7 C^7

wheth - er, wheth - er times are good or bad, hap - py or sad.

GMI^9 A^bMA^7 GMI^9

(strings) (voice ad lib.)

A^bMA^7 B^bMA^7 AMI^7 DMI^7 C^7

Wheth - er times are good or bad, _____ hap - py or sad. _____

D.S. al Coda (3rd verse)
(no repeat)

GMI^7 AMI^7 GMI^7 C^{13} GMI^9

good or bad, _____ hap - py or sad, _____ Let's _____ let's stay to -

AMI^7 GMI^7

geth - er, _____ lov - ing you _____ wheth - er, _____ wheth - er _____ times are

GMI^7 AMI^7 GMI^7 C^{13} GMI^7 AMI^7 GMI^7 C^{13}

good or bad, _____ hap - py or sad, _____ and if you mess _____ with me _____ you can't _____ set me free _____

(Fade 5th x)

Sample bass line
at letter **A**:

F DMI^9

(etc.)

Second verse:

Let me say since, since we've been together,
Loving you forever is what I need.
Let me be the one you come running to,
And I'll never be untrue.

Third verse:

Why, somebody, why people break up,
Oh, and turn around and make up I just can't see.
You'd never do that to me, would you, baby?
Just being around you is all I see.